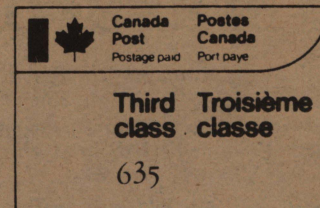




the Ring

"Lack of money is the root of all evil."
—George Bernard Shaw (1856-1950)



UNIVERSITY OF VICTORIA

Volume 8, Number 24, October 22, 1982

Student aid boosted by \$8.7 million

There will be no cutback for UVic students requiring financial aid this year.

Minister of Education Bill Vander Zalm and Minister of Universities, Science and Communications, Dr. Patrick McGeer announced Oct. 19 that the province will provide an additional \$8.7 million in funding for student aid to meet an increase of more than 40 per cent in student aid applications.

The announcement by McGeer and Vander Zalm means that the grant portion of student aid available to individual students will be held at the 1981-82 level.

Ted Sawchuck, director of Student and Ancillary Services, says he is "very pleased" with the announcement. "In view of the tough financial position governments are in, we're pleased that this government feels a strong commitment to continue helping students to meet their education costs."

Robin MacLeod, UVic financial aid officer, said he is "extremely relieved that a decision on student aid has been made and that there was no across-the-board cutback

for students, as had been feared."

MacLeod, president of the B.C. Association of Student Awards Personnel, expects that students will also be relieved.

"Across the province and across the country we are hearing the same story. There is a great increase in the number of students who were unable to get employment during the summer and very few of them are finding part-time work during the academic year.

"Because of the general economic situation, students this year are relying more than ever on government support."

At UVic, about 2,400 students have applied for financial assistance this year, up 80 per cent from the same time last year.

For a single, full-time student, the maximum aid available is \$3,800, made up of a \$2,000 grant from the provincial government and a \$1,800 loan from the federal government.

A single parent attending university can receive up to a maximum of \$4,200 with a grant of \$2,400.

Students became concerned in Sep-

tember when they received their federal loan documentation at financial aid offices. Normally, provincial documentation necessary for grants would also have been available, but this year that documentation was withheld while the provincial Cabinet discussed the increased demand for student aid.

Last year 13,000 students in B.C. colleges and universities received grants. Projected recipients for this year total 17,000 according to Ministry of Education officials.

The unprecedented demand for funds under the British Columbia Student Aid Program for 1982-83 required a budget increase from \$15.5 million to \$24.2 million. The additional \$8.7 million will provide grants for an additional 4,000 students, according to Vander Zalm and McGeer.

Of the total increase, \$5 million will go in grants for university students and \$3.7 million is for grants to students attending provincial colleges and institutes.

Because of the lateness of the govern-

ment announcement on student aid, financial aid officers are now waiting to hear of possible changes in mechanical procedures for getting cheques to students.

"We are expecting that the cheques will be in our office to be picked up by students at the beginning of January as is the normal custom," said MacLeod. "Unless they hear otherwise, students should just show up at this office during the first week of classes in January."

"We will advise students if there are any particular steps to be taken by them before January."

MacLeod said the main concern right now is the mechanism for providing student aid to those B.C. students enrolled on a one-term basis. "Those students would normally be receiving student aid within a few weeks," he said. "We have few such students at UVic but there are about 280 at Simon Fraser University and more at the colleges."

Early closing

The campus shop and bookstore in the Campus Services Building will close an hour earlier than usual, at 4 p.m., Oct. 25 through 29, due to renovations in the mall between the two stores. The stores are being merged in a project scheduled to be completed in mid-November.

Some Shavian wit in the Phoenix



Janet Baxter as Louka, enjoys the company of Gavin Rhodes as Saranoff while David Wilson as Petkoff looks on in the Phoenix production of *Arms and the Man*.

Arms and the Man is not a typical George Bernard Shaw play, according to Prof. Harvey Miller (Theatre).

Miller is directing the Shaw play as the first fully-mounted faculty production in the Roger Bishop Theatre in the Phoenix Building.

Arms and the Man opens a nine-performance run Oct. 28 at 8 p.m.

"This is not the poetic Shaw we're used

to," explains Miller. "The sharp wit and the humor are there, but there are no long speeches and the play moves along quickly."

Miller is obviously an admirer of Shaw and teaches *Arms and the Man* in his modern theatre class.

"I wanted to do this play two years ago in the old Phoenix Theatre, but the move to the new building intervened," says Miller.

"I like comedy and this is a very funny play."

Arms and the Man is set during the Bulgarian-Serbo War of 1885-86 and in it Shaw attacks the romanticism of war and the class system. Shaw himself described it as an anti-romantic play.

"We're still involved with the romanticism of war, as the Falkland Island business demonstrates," says Miller. "And the class system still exists. What I like about Shaw is that he attacks not from a soapbox but with humor."

Shaw is a satirist in the tradition of Jonathan Swift, says Miller, "with the ability to take an unconventional look at a problem. War scarcely intrudes on the action of the play, yet the realities of war are there."

For Miller and the 11 students in the Phoenix production, *Arms and the Man* presents the challenge of comedy which Miller sees as "more exciting for an actor than tragedy".

"The audience input into the performance of a tragedy is not as externalized as it is in comedy. Comedy teaches timing and discipline and the laughs are often built from a number of infinitesimal things."

The production features a number of firsts at the Phoenix, along with the fact that it is the first faculty-directed production in the Roger Bishop Theatre. It is the first time a curtain will be used in a Phoenix production and the first time for three complete changes of set.

Bill West has designed the sets for the three-act production. Lighting design is by Paul Van Deursen while Irene Pieper is costume designer.

The cast includes Jan E. James, Jill Gamley, Janet Baxter, David Veniot, Stephen Malloy, David Wilson, Gavin Rhodes, Layne Kriwoken, Sandra Ferens, and Colleen Mooney.

The play will be presented from Oct. 28 to Nov. 6, with the exception of Oct. 31, with all performances starting at 8 p.m.

Academic achievers honored

More than 1,700 scholarship winners, donors and guests have been invited to attend UVic's annual Awards Recognition Ceremony Oct. 27 in the University Centre Auditorium.

Almost 1,000 students received scholarships, bursaries or other awards at UVic for this academic year.

Those recognized include nine \$750 President's Entrance Scholarship winners, 60 \$500 President's Regional Entrance Scholarship winners, 175 \$450 and \$350 President's Scholarship winners and winners of almost 100 President's Part-Time Undergraduate Scholarships, which range from \$60 to \$405.

Recognition will be given to 165 students who have received scholarships, ranging from \$25 to \$1,500, administered by the University of Victoria Foundation, and to the scholarship donors.

Presentation of Award Certificates will be made by Dr. Elizabeth Kennedy, chairman of the ceremonies and special events committee. Platform guests include Dr. Joe Cunliffe, UVic Foundation director and former chairman of the Board of Governors; UVic Chancellor Dr. Ian McTaggart Cowan and President Dr. Howard Petch.

Special guest speaker is Derrill Warren, author of the recent Warren report on the re-distribution of provincial ridings.

Marathoners dissect the marathon

Panel discussions on "the marathon" and "drugs in sport" highlight the 1982 annual meeting of the Canadian Association of Sports Sciences (CASS) at the Empress Hotel in Victoria Oct. 25 to 27.

The annual meeting brings together physical educators, medical doctors, athletic trainers and others involved in research in the philosophy, sociology, exercise physiology and history of sport.

"All of the subdisciplines of physical education and sport are represented at the conference," explains Dr. John Jackson, Dean of Education at UVic and chairman of this year's conference organized by faculty members in the School of Physical Education.

For the panel discussion on the marathon, the conference has gathered four internationally recognized experts who are also marathon runners.

Dr. Jack Wilmore, of the Department of Physical Education at the University of Arizona, Dr. Jack Taunton of the University of British Columbia, Dr. Rich Hughson of the University of Waterloo and Dr. Wayne Halliwell of the University of Montreal form the panel.

The symposium on the marathon begins at 7 p.m., Oct. 25, with a \$5 admission charge for non-delegates to the meeting.

Wilmore, a visiting Lansdowne scholar at UVic from Oct. 24 to 29, has done extensive research on marathon running, elite women athletes and the role of diet and exercise on health and performance. His research is carried out at the Exercise and Sport Sciences Laboratory at McKale Memorial Centre at the University of Arizona.

Taunton is a medical doctor in the Department of Family Practice and also holds an appointment in sports medicine in the School of Physical Education at UBC.

Hughson is an exercise physiologist at Waterloo and finished fourth when the Pan American Games were held in Puerto Rico.

Halliwell is a sports psychologist in Montreal.

Wilmore will also give a free public lecture on "obesity and endurance exercise" at 8:30 a.m. Oct. 25 as a keynote speaker at the CASS conference.

He also gives two free public lectures at UVic, on Oct. 27 in Room 150 of the McKinnon Building, on "the role of diet and exercise on health and performance from childhood to older age" and on Oct. 29 at 12:30 p.m. in Room 151 of the McKinnon on "specificity of training—a tradeoff between endurance and strength?"

The CASS panel discussion on "drugs in

sport" features Dr. John Sutton, a medical doctor from McMaster University; Dr. Doug Clement, a medical doctor and long distance runner from UBC; Dr. Phil Gardiner, an exercise physiologist from the University of Montreal; Dr. Garry Smith, a sports sociologist from the University of Alberta; Dr. Norm Gledhill, an exercise physiologist from York University and Dr. Dunc MacDougall, an exercise physiologist from McMaster University.

The panel will discuss drugs in sport from both a social and physiological perspective.

There are 114 scientific papers to be presented at the CASS meeting. Fourteen of these presentations have been included in a book, *The Sport Sciences*, edited by Jackson and Dr. Howard Wenger of UVic. The book is the fourth in UVic's Physical Education Series.

Among topics at the meeting are factors influencing strength and power, analysis of elite sport, sport sciences in China, biomechanical analysis of sport and exercise, sport administration, the Canada fitness survey and sport sociology.

"The papers to be presented at this meeting give an indication of just how broad the whole field of sport sciences are," says Jackson.

SPORTS

The soccer Vikings, ranked first among university teams in Canada, host the University of British Columbia Thunderbirds Oct. 23 in their final home game of the Canada West University Athletic Association (CWUAA) season. The game begins at 2:15 p.m. in Centennial Stadium. With a record of six wins and no defeats, the Vikings are well out in front of CWUAA standings. They finish their season Oct. 30 at UBC and prepare for the national finals in November.

The rugby Vikings square off with James Bay Athletics Association on the McCoy Road field Oct. 24 at 2:30 p.m. The game should help to clear the logjam atop the Division One standings in Vancouver Island Rugby Union (VIRU) play. UVic, James Bay, Cowichan and Oak Bay all have identical records of two wins and one loss.

Rowers head for Boston

UVic rowers travel to Boston, Massachusetts, for the annual Head-of-the-Charles Regatta Oct. 24.

The three-mile course on the Charles River annually attracts top crews from Canada and the United States including American east coast Ivy League powers Harvard, Yale and Princeton universities.

With 18 events, and about 40 entries per event confirmed, the Head-of-the-Charles is the largest single-day regatta in North America.

UVic's women's four with coxswain return as defending champions.

Veteran Paul Echlin will represent UVic in the men's single while Andrea Schreiner competes in the women's single event.

Shelley Donald and Lorna Schultz combine in the women's doubles with the women's four with coxswain crew unchanged from a year ago as Joannie Gillingham, Katie Burke, Marilyn Brain and Lisa Robertson are joined by coxswain Carolyn Trono.

AUCE withdraws

The Association of University and College Employees (AUCE) applied this week to the Labor Relations Board to withdraw an application for certification.

AUCE representatives had been attempting to organize an AUCE union local among academic assistants and laboratory instructors on campus.

They applied for certification in May of this year.

Protecting privacy in the computer age

Computer crime, protection of health or personnel records, computer fraud and privacy in the computer age are the subjects of a non-credit, two-part course on the Knowledge Network (KNOW) by UVic Extension in November.

"Access to Information—A Matter of Security—A Matter of Privacy" will be given on Nov. 10 and Nov. 24 at 7 p.m. The course will be interactive with telephone hookups between students and instructors.

Instructors for the Nov. 10 session are Prof. Hart Will, UBC Faculty of Commerce, on computer audit and fraudulent practices, and Dr. John Langford (Public Administration) on ethical problems and conflicts of loyalties in computer applications.

The Nov. 24 session features Dr. Eric Lee (Public Administration) on computer systems for office automation; Prof. Denis Protti, director of UVic's Health Information Science Program, on security of medical records and disclosure of information; and Dr. Murray Rankin (Law) on legal aspects of confidential business information and new legislation.

The course registration fee of \$25 includes program outlines and reading materials. Additional information is available from Gail Woods of Extension at 721-8460.



Manager dies

A memorial service was held Oct. 21 for W.D. (Dale) Staines, manager of office and communication services for the Department of Buildings and Grounds. Staines, 54, died Oct. 19.

Jim Helme, director of Buildings and Grounds, expressed "shock and sadness" at the unexpected news of Staines' death. "It is a great loss to this department," he said.

Staines joined the staff at UVic in January of 1979, having previously worked at the University of Alberta. In 1981 he successfully coordinated the \$1 million installation of the new telephone system on campus.

He is survived by his wife, Agnes, and three children. Donations to the Cystic Fibrosis Foundation can be made in lieu of flowers.

Pearse reports at conference

The Pearse Report, *Turning the Tide, A New Policy for Canada's Pacific Fisheries*, and what it says about the future of commercial, sports, and native Indian fisheries is the subject and title of a three-day conference at UVic, Nov. 12 to 14.

Conference registration will begin at 6 p.m., Nov. 12, followed by the keynote address by Peter Pearse, the report's author, at 7:30 p.m. in MacLaurin A144.

Pearse was named commissioner in March of 1981, and published his 291-page report in September of this year.

Program chairman for the conference is Dr. Irving Fox, former chairman of Vancouver's Westwater Research Centre, and now professor emeritus of the School of Regional and Community Planning at the University of British Columbia.

Other speakers include Ted Miller, Nanaimo-Port Alberni MP and NDP fisheries critic, and John Fraser, Van-

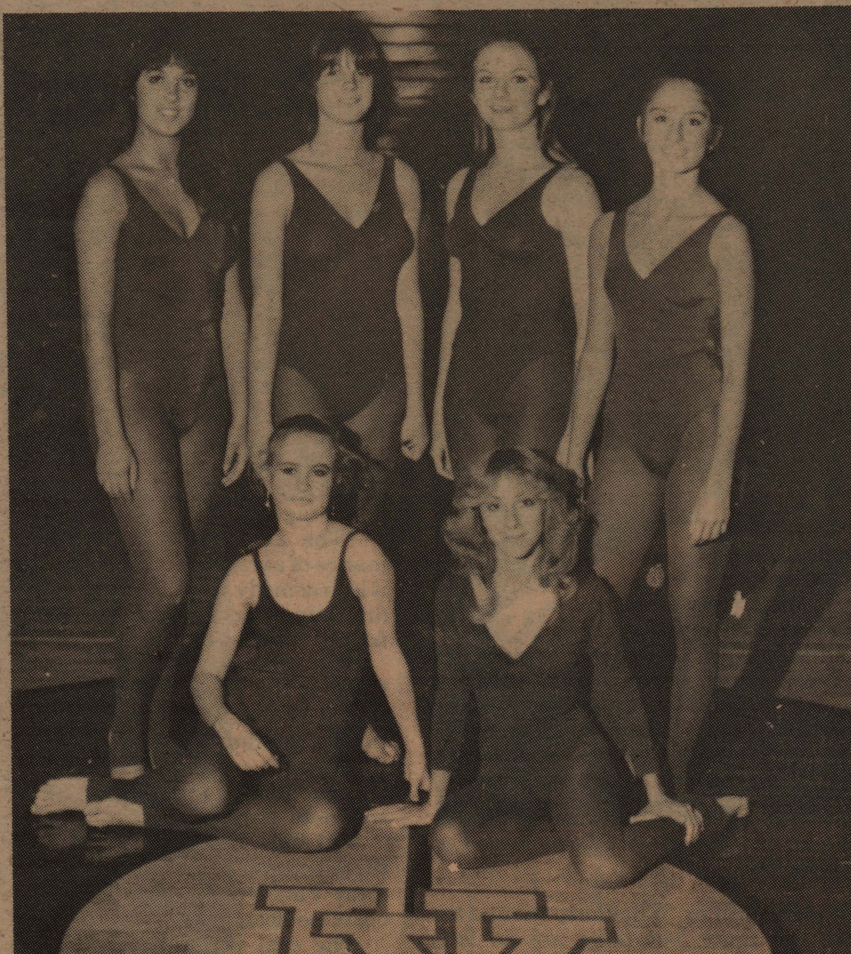
couver South MP and Conservative fisheries critic.

Dr. John McInerney, UVic Biology Department chairman, and chairman of the Scientific Panel on Amax, the mining operation at Alice Arm, will also participate.

The conference format will include panel discussions, followed by small group workshops, and a wrap-up session.

"This is an innovative and positive way to deal with the report and the issues it raises," says Dr. Marc Bell, Director of UVic's Environmental Studies Program which is co-sponsoring the conference with the Western Fisheries Foundation.

The conference is designed to be of interest to commercial and sports fishermen, native Indian groups, environmentalists, naturalists and historians and it is the first time a Royal Commission report has been addressed in this way.



Sharing the bill with the San Diego Chicken at the Alumni Basketball Night at the McKinnon Centre, Oct. 23, are these six young Victoria dancers who will give a half-time jazz dance performance. Organized by Mary Ransberry (Extension), the Viking Dancers will perform at all Vikings home games. Sitting, are Jackie Dansey, left and Jennifer Sanders. Standing, from left, are Nicki Black, Tracy Gendron, Dana Ransberry and Kim Martin. Games at 6 and 8 p.m. Oct. 23 feature the current editions of the Vikings and Vikettes playing former UVic stars. As a special bonus, tickets to the game include entrance to the Chicken Dance in the Commons Block after the game.

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Student art featured

The results of an innovative new program at the Victoria College of Art will be featured in an exhibition of student work at the Maltwood Art Museum and Gallery from Oct. 27 to Nov. 19.

Last year the college temporarily shelved its curriculum and embarked upon an experimental program devoted entirely to the exploration of color and form.

The results of this experimental year were so rewarding that the college director, Joseph Kyle, formally reorganized his curriculum along the new lines.

A collection of student paintings and drawings, comprising approximately two years of work and focusing primarily on the experimental program, will be presented in the upcoming show. Students have benefitted from the joint talents of instructors including William Porteous, James Gordaneer, Flemming Jorgensen, Joan Martin and Ellen Jones, as well as Joseph Kyle. Many of the featured works will be available for purchase.

The Victoria College of Art is now in its seventh year of operation. It is recognized as an institution which stresses a workshop or studio approach to learning, and attracts seriously aspiring artists.

The Maltwood Art Museum and Gallery in University Centre is open from 10 a.m. to 4 p.m. Monday to Friday and from 12 noon to 4 p.m. Sunday.

Swedish writer visits

The writer, Per Jersild, under the auspices of the Swedish Embassy and the Department of Creative Writing, will visit UVic Oct. 26.

At 11:30 a.m. he meets with Creative Writing students in Room B145 of the Clearihue Building to talk about publishing in Sweden. This session is open to any interested faculty, staff or students. At 4:30 p.m. Jersild will give a public reading from his work in Room A303.

Jersild was born in 1935. A physician, he has for a long time served as medical consultant to the National Government Employee Administration Board.

Part of his job has been to inspect changing work environments and to meet with various officials active in government service. This intimate knowledge of high government bureaucracy has exerted a major influence on Jersild's later writing.

Viewing Sweden from its inner sanctums, the author has managed to identify and isolate some strategic maladies of the welfare state. A significant portion of his work can be characterized as social diagnosis.

It's Mozart, by Jupiter

Mozart's famous "Jupiter Symphony" is the featured work in a free concert by the UVic Orchestra tonight at 8 p.m. in the University Centre Auditorium.

Composed in the summer of 1788, the *Symphony in C Major, No. 41, K. 551*, is considered by many to be one of the greatest symphonies ever written.

How it earned the nickname of the "Jupiter Symphony" is not known. Mozart did not apply this title to the work.

Among theories is that the name was devised by an English pianist and publisher to describe the godlike perfection of the music.

Another interpretation is that the name "Jupiter" was inspired by the dramatic opening chords of the first movement, whose impact is that of Jovian thunderbolts.

The program for Friday evening also includes *Variations on a Shaker Melody* from *Appalachian Spring*, by Aaron Copland; *Suite No. 2* for small orchestra; *Pieces for Prepared Piano and Strings*, by Toshiro Mayuzumi; and the overture to the opera, *Der Freischütz*, by Weber.

Conductor of the UVic Orchestra is Dr. George Corwin (Music).



'Who done it?' is the spine-chilling question on stage at William Head Prison in Metchoshin this week and next. UVic theatre student Wanda Davis, playing personal secretary Vera Claythorne, attempts to protect herself against possible harm by either Sir Lawrence Wargrave (centre) played by student inmate Bob MacDonald, or Captain Lombard, played by student inmate Bob McNeil, in Agatha Christie's *Ten Little Indians*, staged by the William Head Amateur Theatre (WHAT) society. The gate at William Head opens at 6 p.m. and tickets can be purchased at the gate, or at McPherson Playhouse, Hillside Mall, Langford Trophy Shop, or UVic ticket outlets. Tickets are \$5, or \$4 for students and old age pensioners.

Cunliffe looks at Island energy

Joe Cunliffe, former chairman of UVic's Board of Governors and the president of Willis Cunliffe Tait and Co. Ltd. will speak on "energy options for Vancouver Island", Oct. 25, at UVic.

Cunliffe is the second of 10 speakers in a series of meetings sponsored by the University Extension Association.

All meetings are held in Room 159 of the Begbie Building beginning at 8:15 p.m. Admission charge is \$1 per meeting.

Other speakers in the series include Dr. J. Gower of the Institute of Ocean Sciences, Patricia Bay, Nov. 8, on "the color of the

sea"; Dr. Wee Chong Tan of Lester Pearson College, Nov. 22, on "reconciliation of Marxism and Christianity"; Dr. R.N. Young, Dec. 8, on "health care and the medical columnist"; Dr. Joyce Clearihue, Jan. 17, on "exploring primitive civilizations"; Dr. Ramsay Cooke of the Department of History at York University, Feb. 14, on "the new Constitution—why Quebec remains dissatisfied"; Dr. Gordon Shrimpton (Classics), Feb. 21, on "the mysterious Minoans"; and Dr. Constance Rooke (English), March 7, on "Canadian women writers—the best".



Quartet performs

Rave reviews consistently follow performances by the Tokyo String Quartet, acclaimed as one of the world's great ensembles.

This renowned group is featured in a concert on Oct. 26, at 8 p.m. in the University Centre Auditorium.

The performance is presented as part of the School of Music's guest artist series and the Canadian Broadcasting Corporation's "Week in Victoria".

In each season, the Tokyo Quartet performs more than 100 concerts in tours that have taken them to four continents. The Oct. 26 concert marks their first appearance in Victoria.

Kikuei Ikeda, Kazuhide Isomura, and Sadao Harada were trained at the famed Toho Music Academy in Tokyo. Inspiration to pursue a career in the string quartet world came from Robert Mann and Raphael Hillyer of the Juilliard Quartet.

Soon after the Quartet's formation, they won first prize at the Coleman Auditions in Pasadena in April, 1970, and first prize at

the prestigious Munich Competition. The newest member of the Quartet, Peter Oundjian, was born in Toronto, raised in London, and debuted at 15 while he was living in England. Mr. Oundjian first appeared with the ensemble when they performed quintets during the 1981 Van Cliburn International Competition.

The Tokyo String Quartet performs on four, matched Amatis, which have been loaned them by the Corcoran Gallery of Art in Washington, D.C. The instruments were created by the Italian luthier, Nicolo Amati, between 1656 and 1677.

For the Oct. 26 concert they will perform Beethoven's *Quartet, Op. 59, No. 3* ("Razumovsky"); *Quartet in D Major, Op. 20, No. 4*, by Haydn; and Mendelssohn's *Quartet in E-flat Major, Op. 12*.

Tickets, at \$6 for adults and \$5 for students and senior citizens, can be purchased from the School of Music and the box offices at University Centre, McPherson Theatre, and Hillside Mall.

Lounge to replace 'dark, ugly space'

Work is scheduled to start Nov. 1 on a 120-seat cocktail lounge in the basement of the Student Union Building (SUB).

If all goes according to plan, the lounge should be ready to serve students early in January, according to David Clode, manager of the SUB for the Alma Mater Society (AMS).

The \$120,000 renovation project for a little-used area of the SUB basement known as the band room has been contracted out to UVic's Department of Buildings and Grounds.

While the lounge has been approved on two occasions by the AMS Board of Directors, it appears another challenge will be mounted at the Oct. 27 AMS general meeting.

A petition calling for another ratification vote on the lounge is being circulated by a group of students.

AMS President Eric Hargreaves says the petitioners don't really understand the situation. "The contracts have been signed and we really can't back out of the project without losing a lot of money," says Hargreaves.

"It's been approved twice and it really shouldn't be brought up again at this late date."

Clode says the lounge is the best utilization of what he calls "a big, dark, ugly space".

"As it is now, the poorly lit band room has been the source of most of our problems with damages and it is a badly underutilized space," he says.

"With bar services in both the new lounge and the SUB Pub, we will have better control of the situation and it will make service a lot easier for our staff."

Clode also points out that under the present system younger students are "disenfranchised" from the SUB cafeteria after 4 p.m. when the liquor laws go into effect.

With bar facilities in the new lounge, students under 19 years of age will be able to use the cafeteria after 4 p.m.

The opening of the lounge could come more than two years after the original idea was discussed by the AMS. After AMS approval was given in November of 1981, work was scheduled to begin in April of this year, but design problems, particularly with access for the handicapped, caused delays.

Ensemble featured

The School of Music has added to its fall concert schedule a program of Baroque music featuring the Canadian Chamber Ensemble.

The performance is at 8 p.m. Oct. 27, in the Recital Hall of the Music Building.

The Canadian Chamber Ensemble is currently on a tour of Western Canada and is made up of principal players of the Kitchener/Waterloo Symphony Orchestra.

Conductor of the ensemble is Raffi Armenian. Armenian studied orchestral conducting at the Vienna Academy with Hans Swarowsky, and in 1968 was semi-finalist in the International Competition for Young Conductors, held in France. He became conductor of the Kitchener/Waterloo Orchestra in 1971, a position he still holds.

In great demand as a guest artist, he has made guest conducting appearances with the Quebec Symphony Orchestra, the Toronto Symphony, and he conducted *Wozzeck* for the Canadian Opera Company in Toronto and Ottawa in 1977. From 1973-76 he was music director for the Stratford Festival. He is also well known as a pianist and composer.

Tickets, at \$5 for adults and \$3 for students and senior citizens, can be purchased from the School of Music, 8:30 a.m. to 4:30 p.m. weekdays, and at the door the evening of the performance. For further information, telephone 721-7903.

calendar

Friday, October 22nd.

- Maltwood Art Museum and Gallery. Heather Cragg Retrospective. Continues until Oct. 23. Gallery hours are 10 a.m. to 4 p.m. Monday to Friday, 12 noon to 4 p.m. Sunday, and during evening events at the University Centre Auditorium.
- McPherson Library Gallery. Work by John Russell (Visual Arts). Continues until Nov. 1. Library hours are 8 a.m. to 11 p.m. Monday to Thursday, 8 a.m. to 9 p.m. Friday, 10 a.m. to 10 p.m. Saturday and Sunday.
- 12:30 p.m. Fridaymusic. Free noonhour recital. MUSIC BUILDING, RECITAL HALL.
- 3:30 p.m. Faculty Association meeting. CORN A121.
- 7:00 p.m. Free German movie series sponsored by the Department of Germanic Studies. Film series runs every Friday night (except Nov. 12) until the end of Nov. Tonight's feature: *Tannhauser* (Oper in 3 Akten von Richard Wagner). CLER B015, Lab C.
- 7:15 p.m. & Cinecenta films. *Pennies from Heaven*. Admission charge. SUB Theatre.
- 9:15 p.m. University of Victoria Orchestra—George Corwin, conductor. Featured work: Mozart—*Symphony No. 41 in C Major, K. 551* ("Jupiter"). No admission charge. University Centre Auditorium.

Saturday, October 23rd.

- 2:15 p.m. Soccer Game. UVic Vikings vs. UBC. Centennial Stadium.
- 2:30 p.m. Rugby game. UVic Vikings vs. James Bay. McCoy Road Field.
- 6:30 p.m. & Basketball game—San Diego Chicken Night. UVic Vikettes and Vikings vs. Alumni. MCKI GYM.
- 8:00 p.m. Cinecenta films. *Ragtime*. Admission charge. SUB Theatre.
- 9:20 p.m. & Moe Koffman Jazz Quintet in concert. Tickets are \$9.50 and \$11.50. University Centre Auditorium.

Sunday, October 24th.

- 1:00 p.m. & Weekly Sunday matinees presented by University Day Care Services. *The Shaggy Dog*. Tickets are \$1.50 for Children and Students, \$2.50 general admission. SUB Theatre.
- 3:00 p.m. University of Victoria Women's

Centre and the Canadian Abortion Rights Action League present Dr. Henry Morgentaler, who will be speaking on the abortion issue. Admission by donation. MACL 144.

- 2:15 p.m. Soccer game. UVic Vikings vs. Nanaimo. Centennial Stadium.
- 3:00 p.m. Choral Masterworks—opening performance of CBC's "Week in Victoria". Tickets are \$6.00 for Adults, \$5.00 for Senior Citizens and Students. University Centre Auditorium.
- 6:45 p.m. & Cinecenta films. *Ragtime*. Admission charge. SUB Theatre.

Monday, October 25th.

- 8:30 a.m. to 9:30 a.m. Lansdowne Lecturer Dr. Jack Wilmore, Department of Physical Education, Exercise and Sport Sciences Laboratory, McKale Memorial Centre, University of Arizona, will speak on "Obesity and Endurance Exercise" at the Canadian Association of Sports Sciences (CASS) 1982 Annual Meeting. Empress Hotel, Georgian Room. **Note:** Lecture only is free and open to the public.
- 11:30 a.m. Student Christian Movement meeting. Chaplains' Office, University Centre.
- 2:30 p.m. to 4:00 p.m. Free seminar sponsored by the Department of Political Science. Professor Gerry E. Dirks, Brock University, will speak on "The Evolution of Canadian Refugee Policy". CORN A372.
- 7:00 p.m. & Cinecenta films. *Beau Pere*. Subtitles. Admission charge. SUB Theatre.

Tuesday, October 26th.

- 10:00 a.m. to 4:00 p.m. Canadian Red Cross Blood Donor Clinic. Continues until Oct. 28 at the Student Union Building. The Department of Creative Writing presents guest writer Per Jersild, speaking on publishing in Sweden. CLER B145.
- 12:30 p.m. Lansdowne Lecture Series. Professor Jack P. Gibbs, Centennial Professor of Sociology, Vanderbilt University, Nashville, Tennessee, will speak on "Control as the Major Sociological Notion" (Colloquium). BEGB 152. Free and open to the public.
- 3:30 p.m. Colloquia Slavica sponsored by the Department of Slavonic

Studies. Professor Stephen Scobie, UVic, will speak on "Cubism and Poetry" (in English). CLER B145. Free and open to the public.

- 4:30 p.m. Public reading given by Per Jersild, the Department of Creative Writing's guest writer. CLER A303.
- 7:00 p.m. "There Is No God But God (Islam)" —5th film in a series from the BBC featuring the World's Great Religions. Film series runs every Tuesday night until Nov. 30 at the SUB Theatre. Tickets are \$10.00 for the remaining six films or \$2.00 single admission, and are available at the Chaplains' Office, University Centre.
- 8:00 p.m. Tokyo String Quartet—presented as part of CBC's "Week in Victoria". Tickets are \$6.00 for Adults, \$5.00 for Senior Citizens and Students. University Centre Auditorium.

Wednesday, October 27th.

- Maltwood Art Museum and Gallery. Victoria College of Art: Work by Students. Continues until Nov. 19.
- 7:15 p.m. Cinecenta films. *Tess*. Admission charge. SUB Theatre.
- 7:30 p.m. to 8:30 p.m. Lansdowne Lecture Series. Dr. Jack Wilmore, University of Arizona, will speak on "The Role of Diet and Exercise on Health and Performance from Childhood to Older Age." MCKI 150. Free and open to the public.
- 8:00 p.m. Canadian Chamber Ensemble—Raffi Armenian, conductor. Tickets are \$5.00 for Adults, \$3.00 for Students and Senior Citizens. MUSIC BUILDING, RECITAL HALL.
- Awards Recognition Ceremony. University Centre Auditorium.

Thursday, October 28th.

- 12:30 p.m. Free seminar sponsored by the Department of Biology. Dr. B. Harvey, Research Associate, UVic, will speak on "How Not To Freeze Fish Gametes: Theory and Practice." CUNN 146.
- 1:30 p.m. Free seminar sponsored by the Department of Physics. Dr. Herb Dragert, Pacific Geoscience Centre, will speak on "Repeated Precise Gravity Measurements on Vancouver Island." ELLI 061.
- 5:30 p.m. The Thursday Thing—A Series of

- to 6:30 p.m. Readings by Writers, arranged by the Creative Writing Department. Free and open to the public. Guest writer tonight: Ken Norris, who has been described as "a powerful poet" and praised for his "energetic talent" (*The Book of Fall*, 1979; *Autokinesis*, 1980). MACL 144.
- 7:00 p.m. Ski movie. *Snow Wonder*. All tickets are \$5.50. University Centre Auditorium.
- 7:15 p.m. Cinecenta films. *Tess*. Admission charge. SUB Theatre.
- 8:00 p.m. "Arms and the Man"—the Theatre Department's first mainstage production of the fall season. Directed by Harvey M. Miller. Play runs nightly until Nov. 6. Roger Bishop Theatre, PHOENIX BUILDING.

Friday, October 29th.

- Deadline for payment of first-term tuition fees.
- Last day for withdrawing from first-term courses without penalty of failure.
- 12:30 p.m. Lansdowne Lecture Series. Dr. Jack Wilmore, University of Arizona, will speak on "Specificity of Training—A Trade Off Between Endurance and Strength?" MCKI 151. Free and open to the public. University of Victoria Little Orchestra—George Corwin, conductor. Presented as part of CBC's "Week in Victoria". No admission charge. MUSIC BUILDING, RECITAL HALL.
- 3:30 p.m. Faculty of Graduate Studies meeting. CORN B108.
- 7:00 p.m. Free German movie series sponsored by the Department of Germanic Studies. Tonight's feature: *Das Falsche Gewicht* (1971). CLER B015, Lab C.
- Cinecenta films. *Absence of Malice*. Admission charge. SUB Theatre.
- 8:00 p.m. University of Victoria Wind Symphony—Eugene Dowling, conductor. "Classics for Winds." No admission charge. University Centre Auditorium.
- Hallowe'en Dance presented by the Education Students' Association (EDSA). Tickets are \$2.00 for Students and Faculty, \$2.50 for Guests. SUB Upper Lounge.
- 9:15 p.m. Cinecenta films. *Richard Pryor Live on the Sunset Strip*. Admission charge. SUB Theatre.

ringers

This week UVic President **Dr. Howard Petch**, **Dr. Gordon Shrimpton** (Classics) president of the UVic Faculty Association and UVic Extension Director **Dr. Glen Farrell**, are attending the Council of Ministers of Education of Canada (CMEC) Conference on Post-Secondary Education Issues in Canada for the 1980s. **Dr. Pat McGeer**, B.C.'s Minister of Universities, Science and Communication, is also attending. The conference runs from Oct. 20 to 23. Farrell and Shrimpton will return to UVic Oct. 25. Petch will return Oct. 27.

UVic is represented at this year's Discovery Fair in Vancouver by the Biology department's **Dr. Richard Ring** and **Dr. Brian Harvey**. Ring's display includes material on his work with pheromones (sex attractants) of the winter moth, and Harvey's includes material on his work in cryobiological preservation of fish eggs and sperm. Both have received research funding from the B.C. Science Council. In conjunction with UVic, Alert Manufacturing, the producers of the Heat Treat, an invention for saving the lives of hypothermia victims, developed by the Biology department's **Dr. John Hayward**, is also at the Fair. The theme of this year's Discovery Fair exhibit is Technology Transfer—from UVic to You.

The David Thompson (DTUC) Program Planning Committee was at the Nelson campus Sept. 24 to meet faculty and discuss proposals for future development at DTUC. Chairman of the committee is UVic Administrative Registrar **Gordon Smiley**. Committee members include representatives from DTUC and UVic. The group will be presenting a number of proposals to the provincial government-appointed DTUC Evaluation Committee on Oct. 25. The Evaluation Committee heard 18 submissions and received a further dozen written submissions while in Nelson Oct. 13 and 14. **Dr. Arthur Kratzmann**, former dean of Education at UVic,

is special assistant to the Evaluation Committee, and is coordinating presentation of submissions.

The **Dr. Dick Williams** Scholarship at David Thompson University (DTUC) in Nelson has topped the \$4,000 mark with contributions from a number of sources, including friends and colleagues. Williams, the UVic-appointed former DTUC director, has returned to research and teaching in the Education faculty at UVic.

In September in Islamabad, Pakistan, **Dr. John Downing** (Psychological Foundations) spoke on "Making Readers for Life" at a special meeting of the National Book Council of Pakistan. The meeting was presided over by **Muhammad Ali Khan**, Pakistan's Minister for Education.

Beginning Nov. 15, CTV's *University of the Air* early morning television series will probe the causes of current western grievances, their validity and how they are likely to influence Canada in the years ahead. The five half-hour programs "Western Power: Western Politics" are chaired by **Prof. David Anderson**, adjunct professor of Public Administration at UVic. The programs were produced by Victoria's CHEK-Television. "Western Power: Western Politics" will air Monday mornings at 6 a.m. beginning Nov. 15 on channel six. *University of the Air* is now in its 18th year. Productions originated this year at 15 of CTV's affiliate stations. Twenty-seven Canadian universities and colleges across the country are represented.

Prof. Ronald Cheffins (Law) has been appointed to the Board of Camosun College until Jan. 31, 1984. Cheffins joined the faculty at

UVic in 1965 in the Department of Political Science and was instrumental in the establishment of the Faculty of Law which accepted its first students in 1975. **Dr. Roger Bishop**, professor emeritus and long-time chairman of the English Department at UVic has been reappointed to the Academic Council of B.C. for a two-year term. Bishop played a large role in the establishment of theatre at UVic and one of the new theatres in the Phoenix Building is named in his honor. The appointments of Cheffins and Bishop were announced recently by **Bill Vander Zalm**, Minister of Education.

notices

Faith Collins, a program co-ordinator at UVic Extension, will present a free, public seminar on the application of space technology to education, Nov. 10 at Seattle University. The seminar will include a review of space stations from Sputnik to IntelSat IV and show how satellite-based instruction has been applied to nursing education at UVic. Through Extension, the School of Nursing has been very successful in offering courses via satellite to registered nurses across British Columbia.

The annual general meeting of the Alma Mater Society (AMS) will be held Oct. 25 in the east-west lounge of the Student Union Building (SUB) beginning at 12:30 p.m. All students are welcome to attend.

The Faculty Club holds its annual general meeting Oct. 25 at 7:30 p.m. in the Faculty Centre. Included on the agenda are the report of **Dr.**

Reg Mitchell (Chemistry), chairman of the club's Board of Directors, a recommended budget for 1982-83 and the election of officers.

The Environmental Studies program is sponsoring a series of free, hour-long films at noon in the Cinecenta theatre in the Student Union Building. On Oct. 25 at 12:30 p.m. it's *Elements of Survival* and on Oct. 28 at the same time, *The Arctic Islands—A Matter of Time*, is featured.

A touring group from the Bastion Theatre presents a one-time benefit performance of *The Snow Queen* Oct. 31 at 1 p.m. in the Cinecenta theatre in the Student Union Building. Admission is \$1.50 for children and \$2.50 for adults. Proceeds from the performance will be used to provide toys for UVic Day Care.

gazette

The Board of Governors reports the following proceedings from the regular meeting of Oct. 18, 1982.

Special Appointments

Richard B. May, professor, Department of Psychology, reappointed assistant chairman, Department of Psychology, effective July 1, 1982 to June 30, 1983.

John M. Dewey, Dean, Faculty of Graduate Studies, appointed Associate Vice-President Academic for Research, effective Nov. 1, 1982 to June 30, 1987.